



colonygram

OWC Writing Contest Returns

Fiction & narrative nonfiction entries accepted beginning April 1

It's time to pull out and polish your short story or narrative nonfiction piece. After a 2013 hiatus, the OWC Writing Contest in Short Fiction and Narrative Nonfiction has returned. The contest is open to OWC members in good standing and nonmember residents of Oregon and Washington. Entries of 2,500 words or fewer will be accepted between April 1 and July 1.

Entries will be judged in two rounds. OWC judges will review all entries and select seven finalists in each category for review by celebrity judges (to be announced). The final judging will be completed in late September.

First place winners will be awarded \$250. An excerpt of their winning work will be published on the OWC website. Winners will also be announced in the Colonygram. Second place winners will be awarded

\$100, and third place winners will be awarded \$50. All winners will also receive a one-year membership to OWC. First place winners will be invited to read their pieces at Stumptown Lit on Oct. 19 in Portland. All honorable mentions will be introduced.

Multiple entries are accepted with one fee per entry. Only one entry can place in the top three, but other winning entries will be recognized as honorable mentions. See the OWC website for more contest details.

The contests will kick off with March workshops for fiction and nonfiction writers. See Events on page 5 for details.

Deadlines and fees:

Early bird April 1-30: members \$10/nonmembers \$15;
Regular May 1-July 1: members \$15/nonmembers \$20

2012 Writing Contest winners

OWC is pleased to share the winners of the 2012 Writing Contests in Short Fiction and Narrative Nonfiction. Submissions were received from writers throughout Oregon, and from locations as distant as Florida and Kentucky.

The two prose winners share a common interest in memories of youth and early life. Short-fiction winner Patricia Barnhart crafts a tale evocative of small-town life in "Ellen Gregory," a story about the arrival of a flamboyant new neighbor. Narrative nonfiction winner Morgan Songi infuses her memories of her father with a sense of the Nebraska high plains where she lived in her early life. Both writers consider secrets – what is concealed and revealed.

Short Story Fiction

1st place: Patricia Barnhart; Lakeview; "Ellen Gregory"
2nd place: Shirley Dixon; Portland; "A Different Calling"
3rd place: Diane Manley; Eugene; "The Favorite"

First Honorable Mention

Harry Demarest; Corvallis; "Johnny Angel"

Other Honorable Mentions (alphabetical by author)

Darlene Buechel; Chilton, Wis.; "Six Rules for Surviving a Stepdad"

Patricia MacAodha; Portland; "The Witch with the Backpack"

John J. White; Merritt Island, Fla.; "Beneath the Wintry Sky"

Short Story Nonfiction

1st place: Morgan Songi; Eugene; "Spirit Nights"
2nd place: Donelle Knudsen; Richland, Wash.; "Ashes to Ashes and the Spirit of Forgiveness"
3rd place: Cheryl Sears; Portland; "Prejudice Revisited"

First Honorable Mention

Leland Spencer; Monument; "Junkpile Go-Cart"

Other Honorable Mentions

Valerie Lake; Corvallis; "Invasive Species"
Genny Lynch; Lebanon; "Kissing Lessons"
Jean Peterson; Nehalem; "Border Banditos"

Elizabeth Bolton Poetry Contest

1st place: Barb McMakin; Crestwood, Ky.; "Familiar Skeletons"
2nd place: Morgan Azinger; Portland;
"Indescribable Things"

3rd place: Karen Keltz; Tillamook; "Miasma"

First Honorable Mention

Eileen Malone; Broadmoor Village, Calif.;
"Whale Watching Guy"

Other Honorable Mentions

Morgan Azinger; Portland; "American Apocalypse"
Ellaraine Lockie; California; "Just Desserts"
Morgan Songi; Eugene; "Weeds"

Turn off the noise: visit Colonyhouse

Holly Franko, Executive Director

You know the drill: Create a website. Start a blog. Start a conversation on Facebook. Tweet. Pin photos on Pinterest. Get involved with Goodreads. Blog some more. Oh, yeah, and try to find time to write.

It's relentless. And that's before you've even finished your book.

If you're on the extrovert end of the spectrum, all this social engagement can be invigorating, even fun. For those of us pretty far along the introvert line, it's exhausting. (For the real deal on introverts vs. extroverts, read "Quiet: The Power of Introverts in a World That Can't Stop Talking," by Susan Cain.)

It's easy for us to let the writing get lost in the marketing. We're pummeled with advice from friends, fellow writers and the Internet. It's nearly impossible to escape the voices in our heads that yell: Blog! Tweet! Post! Comment! And if we fail to heed our inner taskmasters, we fear we'll be left behind in this new electronic landscape of writing and publishing. That's where Colonyhouse comes in.

At OWC, we continue to realign our workshops and programs to help our members navigate indie publishing, but we never lose sight of Colonyhouse.

Open only to members, Colonyhouse is our refuge, perhaps the one place we can go to turn off the outside noise and the noise in our heads. It's where we can just write and focus on the words, the stories we tell, and the expression of what's in our souls.

The next time you take a writing retreat at Colonyhouse, try not connecting to the Internet. Instead, sink into the offline aura of Colonyhouse. Let the beach lure you away from the pixels and posts. Listen to the sounds of the waves on a calm day or during a storm. Return inside when the muse impels you to get the words down, or the driving rain comes at you sideways.

Settle in on the couch in front of the fireplace, or hide away in the bedroom facing Lake Lytle. Look up as the train rattles past, and enjoy the sound of a time gone by. Plant yourself in the upstairs bedroom overlooking the ocean. Let its vastness calm the voices in your head, and write.



Colonyhouse, facing west toward the Pacific Ocean.

For a long time, I used my desktop computer for work. I'm a free-lance editor. I kept my laptop devoted to fiction. I pretended it was a typewriter. I never went online with it. All I could do with it was write. I usually sat on the couch, with my feet up and my dog at my side, comfortable in the world I was creating, away from the tasks that called to me from my desk. (Of course typing with a 55-pound dog's head on one's lap is a whole 'nother problem.)

Lately my work has spilled onto my laptop. As Executive Director of Oregon Writers Colony I need to access documents when I attend meetings at different locations, so this spillover is not something I can deny. It's a necessary change, but not one I welcome. So maybe I'll buy an old typewriter. Or better yet, sign up for another Writers Week at Colonyhouse.

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This fall we added **Writers Weekends** at Colonyhouse for those of you who find it difficult to get away for a whole week. And we're scheduling more Writers Weeks than before.

As our membership grows, we want to be sure our writers can get away to Colonyhouse and be writers. For available dates, see page 4.

Of course, this can change daily, so email Marlene Howard at marlenehow@comcast.net for current availability.

2012 OWC Writing Contest Winners

And they were only kids when they started writing

Fiction Winner



Patricia Barnhart

Patricia Barnhart was awarded the OWC 2012 award for short fiction. Her story, "Ellen Gregory," is posted on the OWC website.

Patricia's humor is evident in her autobiographical statement. She got her start as a third-grade playwright. From there she moved on to penning take-to-class stories for her fellow middle-schoolers. Her early career behind her, she advanced to editing newsletters and freelancing for magazines. A number of her poems escaped to the Internet and can

still be found under her pen name: Anonymous. To date, Patricia has published three short story collections and one cookbook. The collections include "Make Mine With a Twist," followed shortly by "Let's Twist Again," and the final book, "Twisted," all of which can be found on Amazon.com and in boxes in the author's home.

If asked, Patricia will tell you that many of her ideas zip in from left field. That would be the field where she and her rancher husband feed cows each morning. Often she will walk back to the barn to get her daily exercise, and the pace of her walk is determined by the strength of the story idea. Her goal is to reach the barn and jot down notes before the idea vanishes. She has many scraps of paper, restaurant receipts and backs of envelopes that attest to the fact that she never knows where or when a plot, character or story line will surface. She also believes that the origin of a story is never important, it's enough that stories, like welcome friends, do come.

Nonfiction Winner

Morgan Songi was awarded the OWC 2012 award for narrative nonfiction. See the OWC website for an excerpt of her winning piece, "Spirit Nights."

Morgan grew up in the 1940s on a high-plains farm. Her family listened to a battery-powered radio and she read by the light of a kerosene lamp. Her grandmother's collection of books informed and expanded her limited cultural world. She began to write poetry when she was eleven, and, as she notes, received her first negative review when her mother failed to appreciate the poetic version of her driving, which Morgan fictionalized for maximum comedic and dramatic effect. Her early urge to write somehow survived negative reviews by her mother and her high school English teacher.

When in her 30s, and while married with two children, Morgan studied creative writing and earned her B.A. degree from the University of Colorado. There she was mentored by Padma Perer. During this time Morgan published several short stories and poems. She explains that the decades-long lapse in her writing was akin to the creative near-death experiences among women writers described by Tillie Olsen in her book "Silences."

Since her divorce after 38 years of marriage, Morgan has experienced a renewed creative life, becoming "a writer in the fullest sense of the word." Her poems,



Morgan Songi

short stories and personal essays have appeared in Two Hawks Quarterly and A Room of One's Own and in the anthologies "An Untidy Season" and "Big Lucks #4." Morgan's haiku will be appearing in March in "The Heron's Nest."

Morgan describes herself as a writer and photo-collage artist. Her keen interest in tribal cultures preceded her own knowledge of her Chippewa/Ojibwe/Annishnaabe heritage. She is an enrolled member of the Red Cliff Band of Lake Superior Chippewa.

Her sources of inspiration are wide-ranging, from the words of Aboriginal Australians to those of the Anishinaabe artist Leland Bell. Her writing process is primarily intuitive. She draws on her dreams and also is influenced by Jungian psychology. Morgan explains, "I believe that stories are the pathways through our clamoring past, into the chaotic present, and toward the unsounded future. They are bridges linking our Histories with our Becomings."

Plan your *Spring Retreat* at Colonyhouse

Access to Colonyhouse at Rockaway Beach is a great benefit of OWC membership. Only current members are granted access, whether as a member of a writers group or as a participant in a Colonyhouse workshop. The 2014 Colonyhouse calendar is open for member reservations, whether at our regular rates, or special low-cost Writers Weeks and Writers Weekends.

Writers Weeks and Writers Weekends are reserved for members on a first-come, first-served basis. Colonyhouse has four bedrooms and two bathrooms. Writers are provided with a private room and access to the shared kitchen, living room and bathrooms. Rules are: silence unless otherwise agreed on and respect for others in use of shared spaces.

- **Writers Weeks** begin on Sunday at 4 p.m., and end at 2 p.m. Friday afternoon. The cost is \$125 per person.

- **Writers Weekends** begin Friday evening at 4 p.m., and end Sunday at 2 p.m. Cost is \$100 per person.

Colonyhouse can also be reserved for individual groups. Direct your inquiries about availability and cost to Marlene Howard at marlenehow@comcast.net.

Reservations

The calendar fills quickly, so reserve now to secure your date.

Submit your request to Marlene Howard by email (marlenehow@comcast.net) or through postal mail (P.O. Box 15200, Portland, OR 97293-5200). Telephone reservations are not accepted. Marlene will provide a reservation form, which you return to OWC with a \$50 deposit.

Payment

Full payment to OWC is required 21 days prior to the reserved dates. On receipt of the balance, the house key will be sent to you by mail with instructions for opening and closing the house.

The \$50 deposit is nonrefundable, but may be transferred if the cancelation is received 21 days before the reserved date.

Oregon Writers Colony does not accept Paypal payments for house use. Please send checks or money orders only.

March to May 2014 Availability (members only)

March

15-17: Regular weekend rates, includes bonus of Sunday night and Monday until 4 p.m.

April

5-6: Writers Weekend

7-11: Writers Week

14-18: Regular rates

29-5/2: Regular rates

May

3-4: Writers Weekend

5-9: Writers Week

10-15: Regular rates

20-29: Regular rates

Summer rates go into effect June 1.

If you would like to reserve time in the summer, please contact Marlene Howard at marlenehow@comcast.net for availability and summer rates.

Win a *4th of JULY* Weekend at Colonyhouse!

OWC is offering the chance to win the use of Colonyhouse over the Fourth of July holiday weekend (July 3-6).

We're selling 300 raffle tickets for \$20 each. For tickets contact Marlene Howard (marlenehow@comcast.net).

OWC board members will sell tickets at the Rain or Shine and Literary Lounge events. The drawing will be held at the Annual Conference at the Sylvia Beach Hotel, April 25-27.

MARCH WORKSHOPS

For Fiction & Nonfiction Writers

SOS for Short Fiction

When: 1 p.m. to 5 p.m. Saturday, March 15, 2014
Location: TaborSpace, 5441 S.E. Belmont St., Portland
Instructor: Gina Ochsner
Cost: \$60 members/\$100 nonmembers,
includes one year membership
Registration: www.oregonwriterscolony.org

Gina Ochsner will be leading a hands-on session in which participants will create new worlds, start new stories or ideas, inject life-saving SOS measures into sagging stories or ideas, and in general have some low-down messy fun. The group will be imagining, inventing and discussing and, oh yeah—writing!

Gina Ochsner is an Oregon author whose collection of stories “People I Wanted To Be” won an Oregon Book Award. Her story collection “Necessary Grace” won the Flannery O’Connor Award. She was also a recipient of a Guggenheim Fellowship for the Creative Arts. Her other works include “Russian Dreamboat of Color and Flight.”



Gina Ochsner

Creating a Movie in the Reader’s Mind:

Self-editing for Narrative Nonfiction Writers

When: 10 a.m. to 5 p.m. Saturday, March 15, 2014
Location: Willamette Writers House,
2108 Buck St., West Linn, Oregon
Instructor: C. Lill Ahrens
Cost: \$85/members; \$125/nonmembers,
includes one-year OWC membership
Registration: www.oregonwriterscolony.org

Calling all memoirists and other true-story writers from beginners to advanced! This one-day workshop is an intensive course in self-editing that focuses on editing the “big picture,” not on fixing your grammar or tightening your prose. Since only you can know your big picture, self-editing is crucial to your success. If you like logic, self-editing is also lots of fun.

Ever wonder how reading a good book or short story creates a movie in your mind? It’s because it’s composed of carefully placed bits of story information – visual imagery, setups and emotional shifts. Missing or poorly placed story information confuses and distracts a reader. But when you’ve included all the information and put it in the right place, your story will be a movie in your reader’s mind.

Bring your lunch and writing supplies, and bring your true short stories and/or books-in-progress for self-editing activities. I will be teaching you about the bits of story information and how to know where they belong in your own work. In addition, you can choose to have a thorough, supportive, conversational critique of your first page.

Contact me with questions: cclill@comcast.net or see www.creatingamovieinyourreadersmind.com.



C. Lill Ahrens

C. Lill Ahrens is the chair of the Contest Committee of Oregon Writers Colony, an editor for Calyx Journal, a creative writing teacher for LBCC and a freelance editorial consultant. Lill has read thousands of unpublished stories and debated the finalists with contest judges and editors. She has learned why some stories make the final cut and others don’t. Her own award-winning true stories have been published in literary journals and anthologies, including “Best Women’s Travel Writing” (Travelers’ Tales).

Literary agent David Forrer to join Karen Karbo

Hotel Rooms for Annual Conference Sold Out! Day Passes Available

Don't miss your chance to see and be seen at the OWC Annual Conference at the Sylvia Beach Hotel in Newport, Oregon, April 25-27. All the accommodations at the Sylvia Beach Hotel are booked, but we are making a limited number of day-only passes available. Details were not available at press time; watch upcoming eBlasts for more information.

OWC has added New York literary agent David Forrer to an already exciting schedule. David began his publishing career in 1997 after receiving a Masters in Creative Writing (fiction) from Boston University. He has been an agent with InkWell Management since it was created in 2004. His areas of interest and representation range from literary, commercial, historical and crime fiction to suspense/thriller, humorous nonfiction and popular history.

Conference participants will have the opportunity to meet with David, who will hear 10-minute pitches. Appointments are limited. See the OWC website for

sign-up information.

This year's conference will be led by Karen Karbo—award-winning novelist, memoirist, essayist, reviewer, and (also) author of the bestselling Kick Ass Women series. Karen's workshop is entitled "The Way I See It: Writing Creative Nonfiction As Only You Know How."

Karen will consider creative nonfiction—the most popular genre in modern publishing. This far-reaching genre is tricky to master. True stories are all around us, but how do you tell a compelling true-life tale? How do you make facts fascinating? How do you find what truly interests you and make it your own? This workshop will focus on helping writers identify the kind of creative nonfiction that only they can write.

Registration for day passes may be found at the OWC website: <http://oregonwriterscolony.org/events/event/karen-karbo-to-be-featured-speaker-at-2014-annual-conference/>



Coffee house readings showcase local writers

The Thursday evening reading series at Rain or Shine Coffee House continues to draw a full roster of readers. Beginning March 6 the series will run from 6:30 to 7:30, instead of ending at 8:00. We'll still have two readers each evening, and groups on occasion. The schedule is full through the end of the season on May 29, but we have a waiting list in case we have cancelations. Check out the author page on the Rain or Shine website: <http://rainorshinepdx.com>.

If you'd like to get on the list, whether you're published or not, send an email to holly-franko@oregonwriterscolony.org.

Everyone is welcome to come out for some good food and drink and to listen to your



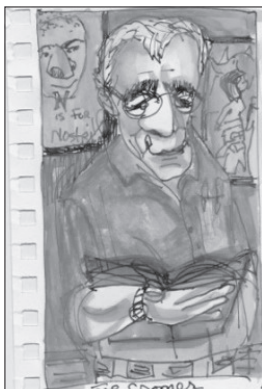
Susan Blackaby

fellow writers share their stories, poetry and more, every Thursday at Rain or Shine, 5941 S.E. Division St., in Portland. Please keep in mind that Rain or Shine is in the business of selling coffee, tea and lots of goodies, and help support them. They keep their doors open late on Thursday just for us.

With many thanks to Bill Cameron, who started this series last year, and the folks at Rain or Shine Coffee House, here's a look at some of the writers you'll hear from this spring:

March 2014

3/6: Rosemary Lombard and Sharon Appleman



Joe Spooner

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Literary Lounge attracts crowd

OWC debuted a new series — Literary Lounge — for members, their guests and the public on Jan. 22. More than 40 people turned out to visit with authors Stevan Allred, Susan Blackaby, Mark Russell, Willa Schneberg and Daniel H. Wilson.

Led by moderator Ed Goldberg, the featured authors talked about their New Year's resolutions, their muse and their writing space, then gathered in small groups to continue the conversations. Said one participant, "Keep this going, it works!"

The next Literary Lounge is planned for April. Watch the eBlast and the OWC website for details.



Ed Goldberg



Daniel Wilson & Susan Blackaby



Willa Schneberg



Stevan Allred



Sue Parman



D'Norgia Price



Holly Franko



Miriam Lambert



Mark Russell

Verse of Ages

Add your poetic voice to the ages

Last September, OWC hosted a multigenerational poetry reading called Verse of Ages. This new OWC event featured poets reading their work, which represented different decades of life. Our next Verse of Ages reading is planned for May 14 at Tabor Space, 5441 S.E. Belmont St., Portland.

As we listened to voices ranging in age from 12 to 90, we heard a larger voice: the voice of time, experience and change. We heard the emergence of wisdom and perspective, and the ability of love and playfulness to trump time.

The next Verse of Ages is set for May 14 at

TaborSpace, 5441 S.E. Belmont St., in Portland. If you would like to participate in future Verse of Ages events, send your name, contact information and age category:

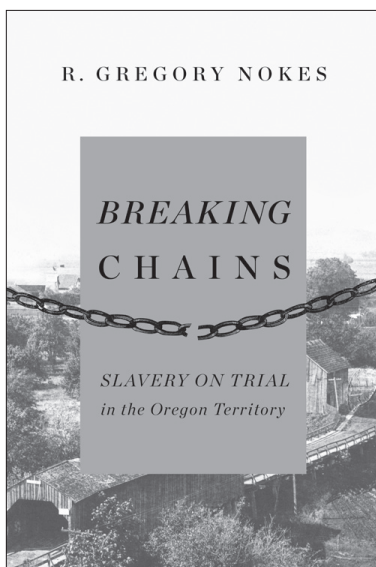
Kids 1-9	Tweens and Teens 10-19
Twenties 20-29	Thirties 30-39
Forties 40-49	Fifties 50-59
Sixties 60-69	Seventies 70-79
Eighties 80-89	Nineties 90-99
Centuries 100-109	

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Member News . . .

"Breaking Chains" is finalist for Oregon Book Award, makes top 10 list

"Breaking Chains: Slavery on Trial in the Oregon Territory" by R. Gregory Nokes is a finalist for the 2024 Oregon Book Award for non-fiction, sponsored by Literary Arts. The winner will be announced

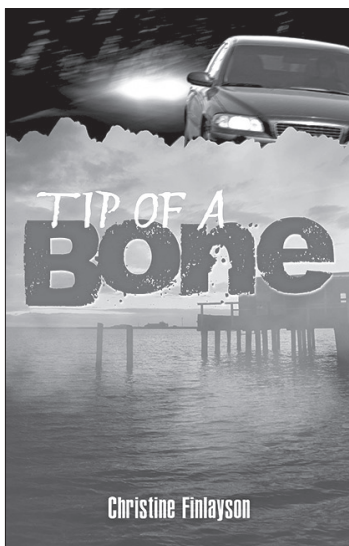


at the Oregon Book Awards ceremony at the Gerding Theater on March 17. Find a full list of finalists in all categories at <http://www.literary-arts.org/oba-home/>.

"Breaking Chains" was also named No. 6 on the Top Ten Books of the Pacific Northwest by The Oregonian. A list of Nokes' 2014 appearances can be found on breakingchainsbook.com.

Christine Finlayson interview on 'Author, Author,' at All Classical 89.9

Ed Goldberg's interview with Christine Finlayson, author of "Tip of a Bone," a Pacific Northwest mystery (Adventure Publications,

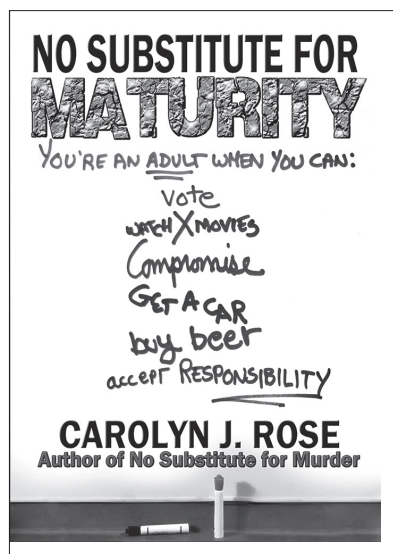


2013), can be found on Author, Author, the author page of All Classical Portland's website, along with a free podcast at iTunes. See her website for links: <http://www.christinefinlayson.com>.

Editor's note: Ed Goldberg emceed at our first Literary Lounge. Thanks, Ed, for supporting OWC.

New release: "No Substitute for Maturity" by Carolyn J. Rose

"No Substitute for Maturity," the third in the Subbing isn't for



Sissies series, has been released by Carolyn J. Rose. The first two books in the series have sold 40,000 e-copies.

In this newest mystery substitute teacher Barbara Reed returns. After tangling with killers and a deranged drug dealer in two previous books, Barbara Reed craves routine, relaxation and quality time with drug cop Dave Martin. Living together seems like the way to achieve that, but Dave's teenage daughter is part of the package—a package filled with drama, conflict, stress and shirked responsibility.

Teen issues are the tip of an approaching iceberg. Meanwhile, Barb's smarmy ex-husband lands a job at her condo complex, curriculum changes spark teacher turmoil, and Barb's bombastic sister, Iz, launches a protest against the justice system. Then the police chief resigns, leaving Dave at the mercy of a new boss with an old grudge, a boss who wants Iz arrested for murder.

To read more visit: <http://www.deadlyduomysteries.com>.

Robyn Parnell's stories, novel excerpt published

Robyn Parnell's novel excerpt, "The Assassin," is published in WIPS: Works (of Fiction) in Progress. An interview with the author is published at <http://www.wips-journal.com/?p=1686>.

Her short story "Requiem" has been published in the "Voices from the Porch" anthology, and her short story "Souvenir" appears in the December 2013 issue of the journal Hospital Drive.

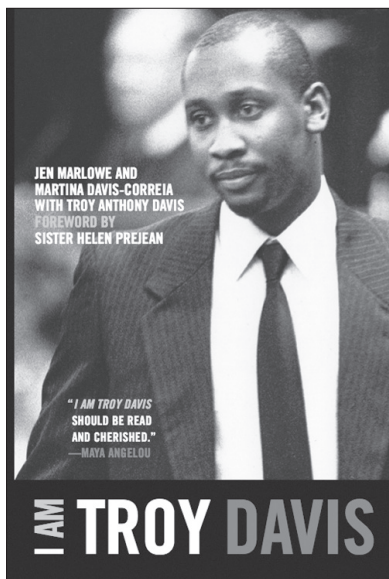
Continued on page 9

Member News . . .

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Jen Marlowe to read from "I Am Troy Davis"

Jen Marlowe, co-author of "I Am Troy Davis" (Haymarket Books, 2013), will be speaking with Troy's sister, Kim Davis, on



Thursday, April 10, from 7:30 to 9 p.m., at First United Methodist Church Fireside Room, 1838 S.W. Jefferson St.

The event is co-sponsored by the Amnesty International Group

48 Portland, Oregonians for Alternatives to the Death Penalty, and Kol Shalom Community for Humanistic Judaism. It is free and open to the public.

For more info about the book, go to <http://donkeysaddle.org/index.php/i-am-troy-davis>.

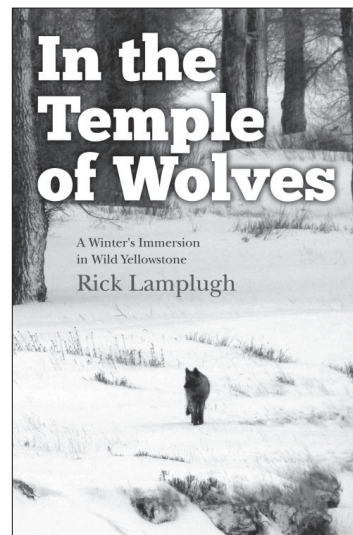
New release: "In the Temple of Wolves" by Rick Lamplugh

Rick Lamplugh's new book, "In the Temple of Wolves: A Winter's Immersion in Wild Yellowstone," was released this past November. A literary blend of facts and feelings, "In the Temple of Wolves" celebrates nature's stark beauty and treacherous cruelty, while revealing Rick's inner battles with his human nature.

The book documents Rick's experience of working and living for two winters in the Lamar Valley – a remote corner of Yellowstone National Park. As he explores that realm on skis and snowshoes, he observes the wildlife – elk, bison, wolves, coyotes, mountain lions, eagles, ravens, and magpies. He

sets his observations of death and life against that snowy backdrop.

Excerpts from "In the Temple of Wolves" won the 2012 Jim Stone



Non-Fiction award and appeared in the literary journals "Composite Arts Magazine," "Shoal" and "Gold Man Review." His writing also has appeared in the literary journals "Phoebe," "Soundings Review" and "Feathered Flounder." To learn more see <http://amzn.to/jpea9Q> or contact Rick at ricklamplugh@gmail.com.



November is NaNoWriMo

- Colonyhouse will be reserved for the month of November for OWC writers participating in National Novel Writing Month.
- Check out the national website: <http://nanowrimo.org/forums/beyond-50k/threads/157211>
- Stay tuned for NaNoWriMo sign-up information.

Continued from page 6

March (con't)

- 3/13: Annette White-Parks and C. Lill Ahrens
3/20: Don Weston and Dan Berne
3/27: Betsy Fogelman Tighe and Kelley Jacquez

April

- 4/3: Dave Garlock and
Elliot Olingrad
4/10: Anne Hendren and
Stephanie Sarver
4/17: Kathleen Glanville and
Cindy Brown
4/24: Ryan Chin and
Rick Lamplugh

May

- 5/1: Happy Valley Middle
School Creative
Writing Club
5/8: Jack Estes and Christian Piatt
5/15: Lisa Alber
5/22: Emily Carr and Don Colburn
5/29: OWC poets

*Portrait sketches on page 6 and 10 were created by
Jan Baross at previous Rain or Shine readings.*



Vargas Pike

Continued from page 7

Apply by March 31 to BeckyKjelstrom@oregon-writerscolony.org, with a note explaining why you would like to participate. You needn't send a poem or birth date! Your statement of interest doesn't need to be elaborate. "Having people of different ages read their poetry together sounds cool" is sufficient.

This reading series is another event that fulfills OWC's mission to support Oregon writers – in this case the poetic voices of Oregonians of all ages.

Save the dates!

May is Poetry Month

May 17: Willa Schneberg poetry workshop.

May 29: Rain or Shine poetry reading by participants in Willa's workshop.

October

Oct. 19: Stumptown Lit, at World Forestry Center.

November

National Novel Writing Month.

OWC will hold NaNoWriMO events. Watch for updates.

Send us **your** news
so we can share your **successes!**

Have you published? Got a book coming out soon?

Is your poetry on the bookshelves? Or on the web?

Are you reading or performing your writing for the public?

Have you been awarded a prize or placed in a contest?

- Include your name, address, and phone number.
- Include the title of your work, the publisher and a short description of the story, poem, article or essay.
- If you can, send us a digital cover photo in color or black/white, from 170 to 300 dpi. (Web photos are not useful.)

Send your news to: info@oregonwriterscolony.org



MEMBERSHIP APPLICATION

Mail to: Oregon Writers Colony Membership
P.O. Box 15200
Portland, OR 97293-5200

membership@oregonwriterscolony.org

Member Name(s): _____ Date: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

I wish to join Oregon Writers Colony at the following membership level:

- ☐ REGULAR membership: \$40 per year \$_____
- You will receive four issues of the Colonygram, email updates, and member rates at workshops and conferences. Subject to availability you will also have use of the Colonyhouse at Rockaway Beach, the OWC writer's retreat, at rates below market value.
- ☐ COUPLES (two people at the same residence): \$70 per year \$_____
- You will receive one copy of the four issues of the Colonygram, email updates to one email address, member rates at workshops and conferences, and access to the Colonyhouse.
- ☐ STUDENT (must be a full-time student): \$25 per year \$_____
- ☐ RENEW my membership: (at any of the above rates) \$_____
- ☐ LIFETIME membership: \$500 (no membership reminders) \$_____
- ☐ GIFT membership: (at any of the above rates) \$_____
- Please fill out contact information for gift recipient(s).
- ☐ ADDITIONAL DONATION: \$_____

Total Enclosed: \$_____

Areas of writing interest: _____

Published works: _____



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***Oregon Writers Colony** is a nonprofit organization representing and nurturing professional and novice writers. OWC is a place for people working together to provide opportunities whereby writers are supported and encouraged in a community of their peers.*