

## Karen Karbo at OWC Annual Conference April 25-27

*Workshop, critique groups and more*



**The Sylvia Beach Hotel on the edge of the ocean**

Are you looking for a writers conference that's small, congenial and inspiring – perhaps at an ocean-front inn built around writers and the writing life? One that has a garden, a library with easy chairs facing the sunset, a kitty that sometimes seeks a vacant lap, and a loft hideaway?

Maybe you're looking for a conference that features great food – a first-class restaurant, creative chefs and decadent desserts. One that convenes just steps away from Nye Beach and eclectic stores and coffee shops. One that includes guest rooms inspired by Ken Kesey, Jane Austen, Oscar Wilde and Alice Walker. Imagine a writers conference that allows you

to write in your room, join in evening critique groups and talk with a literary agent, and even better, be among kindred writers who will share in the experience.

If this appeals to you, join us for the OWC Annual Spring Conference at the Sylvia Beach Hotel in Newport, Oregon, April 25-27.

This year's conference will offer an all-day workshop led by Karen Karbo – award-winning novelist, memoirist, essayist, reviewer, and (also) author of the bestselling Kick Ass Women series.

We can promise you all of the above, along with meals Friday night through Sunday noon. What's missing? No TVs, radios or wi-fi. No phones in the rooms. As we said, it's a hotel designed for the writing life – and OWC's Spring Conference, our home for the past 25 years.

Mark your calendars for April 25-27, 2014. Register on the OWC website beginning Dec. 15.



**Sylvia Beach Hotel's family-style dining room**

# Welcome to My World

Holly Franko  
Executive Director

Since I started as Executive Director on August 1, it seems I've been eating, sleeping, reading, writing and breathing OWC.

And for good reason. We've started new programs, tweaked existing ones and welcomed new people to the organization. And we have even more workshops, contests, get-togethers and other fun events planned for 2014.

Here are a few highlights from this fall:

- We started Verse of Ages, a multigenerational poetry reading. Poets from their teens to their nineties, and every decade in between, shared their work with a packed house at Tabor-Space in Southeast Portland. This event was so popular that we're planning another for May.
- We began a partnership with Bill Cameron and Rain or Shine Coffee House to coordinate the free Thursday evening reading series. Published and unpublished writers are invited to read. (See page 3.)
- We hosted "A Conversation with Aria Minu-Sepehr" and "A Conversation with R. Gregory Nokes" at Broadway Books in N.E. Portland.
- We began offering Writers Weekends at Colonyhouse. If you have a full-time job and can't get away for a Writers Week, try a Friday afternoon through Sunday afternoon Writers Weekend. Just \$100 for your own room. (See page 3.)

While these events offer something special to our members and the wider reading and writing community, the OWC event closest to my heart is the Annual Conference at the Sylvia Beach Hotel in Newport. Every April since I joined OWC in 2009, I've driven to Newport for an inspiring weekend, lured by Hallie Ephron, Jennie Shortridge, Robert Dugoni, C.C. Humphries and Lidia Yuknavitch. I'll be there again this spring to absorb the teaching of Karen Karbo.

Whoever the presenter, I always come away refreshed and rejuvenated. While other conferences offer the frenetic energy of a pitch fest, the OWC annual conference allows writers of all stripes to slow down, share meals together, discuss writing and build community.

The Sanskrit term Satsang applies here. Loosely translated, it means keeping the company

of like-minded people, which provides the strength one might need to keep on a spiritual path. Hanging out with writers at the Sylvia Beach Hotel on a beautiful spring weekend helps keep me on my writing path. I look forward to seeing old friends and making new ones each year.

Speaking of new friends, we welcome five new members to the OWC board of directors: Lori L. Lake, Sue Parman, Becky Kjelstrom, Bill Cameron and Susan Blackaby. They're all brimming with energy and good ideas for enhancing the value of OWC membership.

OWC is gaining new members. Paid memberships help us bring you meaningful programs and events, so please renew your membership when it's due. And encourage your writer friends to join as well.

After nearly four months on the job, I'm continually amazed at the number of the OWC community members who are willing to give their time, energy and talents to make OWC better for everyone. This Colonygram is made possible through a team of member volunteers who contribute writing, editing, design and layout. We'll be working to deliver OWC news four times a year. Send your news to: [info@oregonwriterscolony.org](mailto:info@oregonwriterscolony.org)

I thank everyone for their patience while we work through changes at OWC. Our website is undergoing a redesign to improve usability and navigation. One priority is to revamp the member news and books-by-members pages. You published authors may hear from another one of our enthusiastic volunteers, Eileen Maki, who is updating the books-by-members page.

It's never too late to be involved with OWC. We're looking for people to help us with event publicity, website updates, workshop planning, grant writing and a host of other activities that keep OWC running. If you'd like to learn more about volunteer opportunities, drop me a note and we'll talk: [hollyfranko@oregonwriterscolony.org](mailto:hollyfranko@oregonwriterscolony.org).

I'm looking forward to seeing you at an OWC event – soon.

# Take a Writers Retreat at Colonyhouse

Access to Colonyhouse at Rockaway Beach is a great benefit of OWC membership. Only current members are granted access, whether as a member of a writers group or as a participant in a Colonyhouse workshop. The 2014 Colonyhouse calendar is now open for member reservations. Two options are available to individuals.

Writers Weeks and Writers Weekends are reserved for members on a first-come, first-served basis. Colonyhouse has four bedrooms and two bathrooms. Writers are provided with a private room and access to the shared kitchen, living room and bathrooms. Rules are: silence unless otherwise agreed on and respect for others in use of shared spaces.

- Writers Weeks begin on Monday morning and end at 1 p.m. Friday afternoon. The cost is \$125 per person.

- Writers Weekends begin Friday evening at 5 p.m. and end Sunday at 4 p.m. Cost is \$100 per person.

Colonyhouse can also be reserved for individual groups. Direct your inquiries about availability and cost to Marlene Howard at [marlenehow@comcast.net](mailto:marlenehow@comcast.net).

## Reservations

Submit your request to Marlene Howard by email ([marlenehow@comcast.net](mailto:marlenehow@comcast.net)) or through postal mail (P.O. Box 15200, Portland, OR 97293-5200).

She will provide a reservation form, which you

return to OWC with a \$50 deposit. (Telephone reservations are not accepted.)

## Payment

Full payment to OWC is required 21 days prior to the reserved dates. On receipt of the balance, the house key will be sent to you by mail with instructions for opening and closing the house.

The \$50 deposit is nonrefundable, but may be transferred if the cancellation is received 21 days before the reserved date. OWC does not accept Paypal payments for house use. Send checks or money orders only.

## January — March 2014 Availability

Writers Weeks	Writers Weekends
January 6-10	January 3-5
January 27-31	February 7-9
February 10-14	February 14-16
March 24-28	February 28-March 2
	March 7-9

Don't let this be your

## Last Issue

of the Colonygram.

Renew today!

## Still a few spots left at Rain or Shine!

OWC offers writers a rare opportunity to read from their work – published or not – at Rain or Shine Coffee House. The Thursday evening series is so popular that we're now booking readers for April and May. We'll maintain a waiting list when the schedule is filled.

This season we've heard from poets, essayists, novelists and one Bloody Mary enthusiast. Join the fun! Come to Rain or Shine, 5941 S.E. Division St., in Portland, on Thursdays from 6:30 to 8. Hear your fellow writers share their stories and start polishing your own work!

Check out the author page on the Rain or Shine website: <http://rainorshinepdx.com>. To sign up, email [hollyfranko@oregonwriterscolony.org](mailto:hollyfranko@oregonwriterscolony.org).

Many thanks to Bill Cameron, who started this series in 2012, and the folks at Rain or Shine Coffee House.

These are the writers you'll hear from this winter:

Dec. 5: Cherilyn SunRidge and Robert Leverenz

Dec. 12: Vargus Pike and Jan Baross

Dec. 19: Joe Spooner and Susan Blackaby

Jan. 9: Michael Berton and Fred Melden

Jan. 16: Sione Aeschliman and Lorie Bailey

Jan. 23: Aaron Simon and Don Sevetson

Jan. 30: VoiceCatchers

Feb. 6: John Williams and Coleman Stevenson

Feb. 13: Bad Love: Brave on the Page Writers

Feb. 20: Emily Pittman Newberry and Peggy Bird

Feb. 27: Christine Finlayson and Lily Gardner

**Deborah Riefstahl sang about the vampire life on Halloween.**

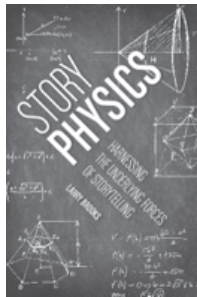


## Reader Raves ~ What's inside new OWC member books

### Story Physics: Harnessing the Underlying Forces of Storytelling

By Larry Brooks

Larry Brooks' latest book, *Story Physics* (Writers Digest Books), immediately got my attention when he compared storytelling to meal preparation. This was timely because right now I'm planning holiday meals for Christmas and New Year's Day. He explains that if you have all the right ingredients in the proper amounts and season to taste in the correct order, you'll give a story the explosion of flavors that make the reader anxious for more.



Brooks states that *Story Physics* are catalysts for an outcome. He says that writers make mistakes in writing about an issue instead of crafting a story from which the issue emerges.

Wow! That hit me like a ton of bricks because I've made that mistake. As examples, Brooks examines and showcases the successes of *The Help* (Stockett) and *The Hunger Games* (Collins). One tool Brooks offers is an approach to reducing a story to nine sentences. Solid stories have five major milestones that unfold in four parts.

After having read *Story Physics*, I plan to pick apart my own work-in-progress — even though I thought it was fabulous — and apply these new tools for an even better outcome and a great story. Mr. Brooks offers a wealth of information in *Story Physics* as well as several useful tools you can use to punch up your story.

-- D'Norgia Taylor-Price

### Tip of a Bone

By Christine Finlayson

Take a ride out to Newport, Oregon, with Christine Finlayson's debut mystery, *Tip of a Bone*, but don't expect calm seas and sunny skies at the beach. *Tip of a Bone* (Adventure Publications) takes you for a white-knuckle dead-of-night drive along twisty wooded back roads, and then on a perilous voyage into the murky under currents of the down-home coastal community.

Maya Rivers, newly divorced and seeking a fresh start, moves to Newport to be near her brother, Harley. Instead of gaining greater family stability, she stumbles into a nest of deceit involving a group of en-



vironmental activists with whom Harley is entangled. The Coast Defenders are blamed for a fishing-boat fire and a string of vandalism. Harley denies their responsibility, that is, for everything except a bulldozer fire. When a young woman member of the Coast Defenders disappears Maya feels she is the only one who cares. Harley won't discuss it, causing Maya to wonder how many secrets he may have.

When another fire turns Maya's world inside out, she makes it her job to uncover the truth about the Coast Defenders, her brother, and a pair of mysterious bones.

Christine Finlayson has created an inviting world with a comfortable cast of characters, most notably the dogged sleuth Maya Rivers. Certainly Newport has more secrets, if not bones, waiting for her to unearth.

-- Holly Franko

### Sally Jo Survives Sixth Grade: A Journal

By Karen Keltz

Don't let the title of Karen Keltz's new book scare you away. Although *Sally Jo Survives Sixth Grade: A Journal* (Happy House Press) is written for a young audience, it tells a believable story with well-defined



characters that can be enjoyed by kids and adults. The book made me happy while I was reading it. The protagonist, Sally Jo, tells her first-person story through journal entries, which grant her a means to deal with family and friends. Her problems range from the hilarious to the serious, but all are moving.

Now that I've enjoyed the book I may look for a fifth- or sixth-grader to give it to, or I may be selfish and keep it on my bookshelf to re-read when I need to laugh.

— Marlene Howard

### The Missing Italian Girl

By Barbara Corrado Pope

*The Missing Italian Girl* (Pegasus) is the third in the mystery series by Barbara Corrado Pope featuring Avocat Bernard Martin and his wife, Claire, a private girls school teacher in nineteenth-century Paris.

Claire is involved in intrigue surrounding Francesca Laurenzano, the school char-woman, and Francesca's daughters. The death of her daughter's attacker

continued on page 5



## Reader Raves . . .

continued from page 4

sets off more murders among anarchists and the foreign-born members of Paris' outer communities. As Clairie attempts to rescue the Laurenzanos from police suspicions and the real killer, she crosses class lines to enter a world more impoverished than she ever imagined. Her growing courage and perseverance draw her husband and Police Inspector Jobert to the truth of a vicious man's depraved mind.

Barbara Corrado Pope brings the dark Paris of the 1890s to life with all its undercurrents of social upheaval, women's rights, anarchist and foreign-born rights, and class expectations. Pope's story is compelling and her research impeccable. The Paris details illuminate the strength of the poor and their fragile situation in a world where class determines possibilities.

Brava!

Pope's previous mysteries featuring Avocat Bernard Martin and Clairie Martin include *Cezanne's Quarry* and *The Blood of Lorraine*.

— Rae Richen



## God Is Disappointed in You

By Mark Russell

When I first saw the title *God Is Disappointed in You* (Top Shelf Productions) I shook my head in disbelief. Author Mark Russell took on the task of presenting a condensed version of the Bible and does a great job of it. Using only a few pages for each Bible chapter, he tells the Biblical stories using modern vernacular. The illustrations -- hilarious cartoons drawn by New Yorker cartoonist Shannon Wheeler -- enhance Russell's unique interpretation of Biblical messages.

Beyond the contents, the book itself is a treasure worthy of a holiday gift. It has a beautifully bound black cover, featuring a solitary silver graphic. The pages are printed on heavy stock with the added bonus of a bound ribbon bookmark. I'm always a sucker for books with ribbon bookmarks, so before I even read a word of this book I was ready to be impressed.

— Marlene Howard



## My Butterfly Girl: Flight from Cancer, Abuse, Schizophrenia

By Annette White-Parks

In *My Butterfly Girl* (Freshcut Press), cancer strikes not just loving, well-adjusted families, but also dysfunctional ones ruled by denial and ignorance. This book will make you cry, make you angry and make you bite your nails with anxiety. Finally, it may make you jump in the air and shout "Yes!" You may want to hug and weep with the author.

Annette White Parks' memoir charts the journeys of three generations. Callie, a cancer patient, is married to the violent and abusive Tait. He tells Callie she can get well if she drinks carrot juice and jogs, and threatens that she'll be jailed by the hospital because he won't pay for her hysterectomy -- a surgery he says will make her less of a woman.

Frightened, naïve about her condition and her rights, Callie turns to her mother, Corbie, who turned her own life around and won a professorship at a Midwest university. Feeling helpless and guilty, Corbie yearns to assist Callie and rescue her treasured granddaughter, Snuggles, from the child's father, Tait.

Offering a foil to Tait is Corbie's gentle-spirited husband, Noah. He repeatedly provides strength and support to this family as a counterweight to Tait and his efforts. Even social workers are clueless about how to help Callie.

This story is about a family in crisis and about the formation of community -- the relatives, friends and compassionate strangers who unite around a woman and a child to provide kindness, hope and love.

— Patricia MacAodha

## Save the Date!

To better serve our members, OWC will hold quarterly member meetings. Our winter meeting will feature a panel discussion with local authors, followed by breakout discussion groups.

It's a chance for Oregon writers to get to know one another while learning from the pros. Admission for OWC members and their guests is free.

Save the date:

7 p.m., Wednesday, Jan. 22 at  
TaborSpace, 5441 S.E. Belmont,  
Portland

# Founders Day 2013

In August, OWC celebrated its 25th anniversary with a Founders Day Open House at the Colonyhouse in Rockaway Beach. Oldtimers and newcomers enjoyed brunch and the opportunity to explore the historic house.



**Jean Auel, Lori Lake and Ray Auel**



**Dian Hilliard and Valerie Brooks**



**Jan Bear, Lois Jean Bousquet and Rae Richen**



**D'Norgia Price and Holly Franko**



**Valerie Brooks, Carol Cole and Luca Hart**



**Marlene Howard and Bob Zimmer**

## Bill & Rae's Excellent Adventure

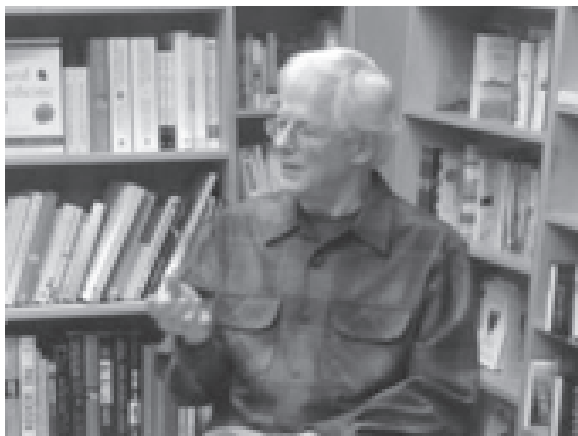


Happy Valley Writing Club enjoyed the spruce forest and swamp during their stay at Colonyhouse. Bill Cameron (mystery writer) and Rae Richen (YA novels) were helped by parent, Shelli Vrabel, in our adventure at the coast.



Students and teachers wrote, played word games and shared stories in the evenings.

## BOOK CLUB



Greg Nokes was the featured writer at the Nov. 4 Oregon Book Club event at Broadway Books.

## WORDSTOCK



Authors Christine Finlayson and Lori Lake greeted folks at OWC's Wordstock booth.

## VERSE OF AGES



Nancy Flynn



Katherine Binford

OWC members and guests filled Tabor Space for the launch of Verse of Ages reading series. Poets ranging from their teens to their nineties read their poetry and dazzled the audience.



## Member News . . .

A memoir by **Annette White-Parks**, *My Butterfly Girl: Flight from Cancer, Abuse, Schizophrenia*, reveals how the author helps a schizophrenic daughter as both struggle with and survive cancer. Domestic violence, abuse, cancer and mental illness intersect with the family's stormy, guilt-ridden past. (Freshcut Press)

"I'm Sorry, I Can't Hear You" by **Leland Spencer** won fourth place in the Memoir/Personal Essay category in the 2013 Writer's Digest competition.

In **Kay Kenyon's** new book, *A Thousand Perfect Things*, a Victorian woman journeys to an alternate 19th-century India to choose between two suitors. Kenyon is the author of eleven science fiction and fantasy novels. kaykenyon.com

OWC member and mentor **Larry Brooks** has a new writing book: *Story Physics: Harnessing the Underlying Forces of Storytelling*. It follows *Story Engineering*, building on that base to go deeper into the rationale behind craft. (Writer's Digest Books) storyfix.com.



**Mitch Lueckert's** Harp P. Gravey is back with a second ebook, *The Man in the Loon*, the sequel to *To Kill a Common Loon*. This murder

mystery is a quirky, eco-friendly tour de force. Set in the wilds of Washington's Olympic Peninsula, Harp goes from fatherhood to "featherhood" and back again. (Imagination Fully Dilated Publishing) mitchlueckett.com

**Christine Finlayson's** debut mystery, *Tip of a Bone* (Adventure Publications) is a fast-paced story set on the Oregon coast. After her brother is accused of an unthinkable crime, Maya discovers an eerie clue. But the closer she gets to the truth, the closer a murderer follows. christinefinlayson.com

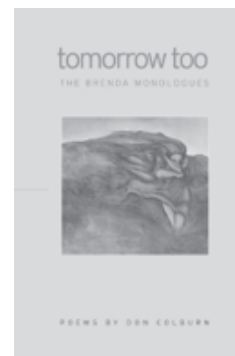
*Jump the Gun* (book four in the *Gun Series*) by **Lori L. Lake** features Dez Reilly, a patrol sergeant with the Saint Paul Police, who tries to decide on her career direction: To SWAT or to Investigations? Lake is the author of eleven published novels, including her Public Eye Mystery Series. (Regal Crest Enterprise) lorillake.com

Judge Sue Grafton awarded OWC member **Cindy Brown** third place in the international Words with Jam ezine First Page Competition for an excerpt from her theater mystery manuscript, "The Sound of Murder." "The pitch is underplayed comedy with the suggestion of mad-cap adventure on the horizon," Grafton said. (www.wordswithjam.co.uk/search/label/Competitions) cindy-brownstories.com

**Marjorie Thelen's** new crime novel, *High Desert Detective*, the second in her series, is now available as a digital book. Fiona and Jake

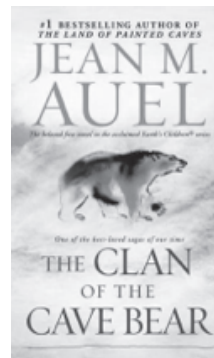
Manyhorses pursue cattle rustlers who threaten the very existence of the ranch. Through it all they must come to terms with their feelings for each other. marjoriethelen.com

**Don Colburn's** new poetry chapbook, *Tomorrow Too: The Brenda Monologues*, is a sequence of short poetic monologues. They tell a story Don reported for *The Oregonian* about Brenda Killian, a young woman facing breast cancer while pregnant. The monologues are in the voices of Brenda and folks around her, including her baby daughter, Abigail. (Finishing Line Press) doncolburn.net



The short film made from **Haley Isleib's** script *alis volat propriis*, was named Best Comedic Short by the Oregon Independent Film Festival, 2013. The script previously won the Willamette Writers Filmlab 2012 script-to-film contest. The resulting film was screened at the Willamette Writers Conference. haleysisleib.com

An interview with **Jean M. Auel**, longtime member and bestselling author of *The Clan of the Cave Bear*, can be found on The Author's Road (authorsroad.com). Portlanders George Mason and Salli Slaughter travel the country, interviewing au-



continued on page 9



## Member News . . .

continued from page 8

thors along the way. Auel, whose six-volume *Earth's Children* series has been read by millions worldwide, is the 35th interview in their series. jeanauel.com

**Suzanne Olsen** has two zany stories in a just-released humor anthology about do-it-yourself projects gone bad. The book, *Not Your Mother's Book ... On Home Improvement*, is from former co-authors and editors of the *Chicken Soup for the Soul* series. (Publishing Syndicate, California) suzanneolsen.com

**Randall Platt's** *Liberty's Christmas* was one of three finalists in the Children's Literature category of the

2013 PEN Center Literary Awards. It was awarded the Will Rogers Medallion Award and the Willa Literary Award, was a finalist in Reading the West Book Awards and received honorable mention in the Washington State Book Awards. (Texas Tech University Press) plattbooks.com

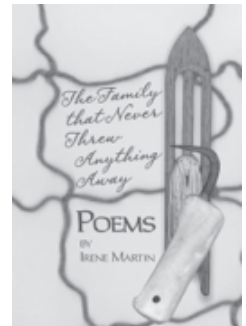
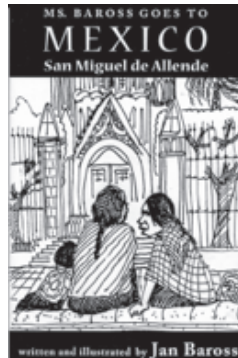
**Alex Scully's** new anthology, *Enter at Your Own Risk: Dark Muses, Spoken Silences*, is a unique look at different perspectives in four famous Gothic dark fiction short stories. firbolgpublishing.com

*Ms. Baross Goes to Paris* and *Ms. Baross Goes to Mexico-San Miguel de Allende*, illustrated graphic travel books by **Jan Baross**, have been published by MPolo Press. Her imaginative novel,

*Jose Builds a Woman*, (Ooligan Press, 2006; MPolo Press, 2012) won First Place Fiction in the Kay Snow Awards in 2003. janbaross.com

**Anne Hendren's** third book is *Project Runaway*, a novel that considers high fashion, high aspirations, disillusionment and creative theft in New York's garment district. (Ring of Fire Publishing) annehendren.com

**Irene Martin's** *The Family that Never Threw Anything Away* is a small volume of poetry on fisheries, history and spirituality. imartin@iinet.com



## Send us **YOUR** news so we can share your **SUCCESSES!**

Have you published? Got a book coming out soon? Is your poetry on the bookshelves?

Or on the web? Are you reading or performing your writing for the public?

Have you been awarded a prize or placed in a contest?

- Include your name, address, and phone number.
- Include the title of your work, the publisher and a short description of the story, poem, article or essay.
- If you can, send us a digital cover photo in color or black/white, from 170 to 300 dpi. (Web photos are not useful.)

**Send your news to: [info@oregonwriterscolony.org](mailto:info@oregonwriterscolony.org)**

# January Writer in the House: Nancy Flynn



Nancy Flynn — January's mentor

Nancy Flynn, award-winning poet, will be the January 2014 Writer in the House. Nancy will work with writers to create an aesthetic—an artistic quality of writing distinctly their own.

Nancy hails from the anthracite country of northeastern Pennsylvania where somehow, at an early age, she fell in love with words instead of a sinkhole or the then-polluted Susquehanna River. She attended Oberlin College in the 1970s, Cornell University in the 1980s, and received an M.A. in English/Creative Writing from SUNY/Binghamton in 1994.

For nearly twenty years, she worked for Cornell University's central information technologies division in eclectic areas such as strategic communications, technology publishing and editing, marketing and outreach, and business management.

After many years living on a downtown creek in Ithaca, New York, she married the scientist whose house was once the setting for legendary Cornell English Department parties where Vladimir Nabokov chain-smoked cigarettes. In 1998,

they packed their Conestoga Volvo 850 and headed for the foothills of the Oregon Coast Range, finally settling near the mighty Columbia in Northeast Portland in 2007.

In Portland, volunteer gigs have included editorial work with VoiceCatcher and the Writers' Dojo, reading unsolicited manuscripts for Tin House, and community projects with Main Street Alberta, the Woodlawn Community Garden, and Sunday Parkways. Her writing has received the James Jones First Novel Fellowship and an Oregon Literary Fellowship. Recent poems have appeared in Blood Orange Review, PANK, and qarrtsiluni; her second chapbook, *Eternity a Coal's Throw*, was published by Burning River in 2012.

A complete list of her publications, awards, and readings—as well as her teachers/mentors over the years (at the Port Townsend Writers' Conference and Mountain Writers to name but two)—is at [www.nancyflynn.com](http://www.nancyflynn.com).

## OWC tradition continues with Writer in the House Weekends

The Writer in the House program brings talented writers to the Colonyhouse on the Oregon coast for weekend retreats. The program features a writer who also stays at the Colonyhouse, a historic log cabin in Rockaway Beach.

The writer is available for individual consultations with each retreat participant. The weekend also offers abundant time to write.

The cost is \$190 for members, \$230 for nonmembers; this includes two nights' lodging.

Participants provide their own food and bedding. A communal meal may be arranged with the consent of the mentor.

For more information, visit [oregonwriterscolony.org](http://oregonwriterscolony.org)



The Colonyhouse at Rockaway Beach overlooking the Pacific



## MEMBERSHIP APPLICATION

Mail to: Oregon Writers Colony Membership  
P.O. Box 15200  
Portland, OR 97293-5200

membership@oregonwriterscolony.org

Member Name(s): \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**I wish to join Oregon Writers Colony at the following membership level:**

- ☐ REGULAR membership: \$40 per year \$\_\_\_\_\_
- You will receive four issues of the Colonygram, email updates, and member rates at workshops and conferences. Subject to availability you will also have use of the Colonyhouse at Rockaway Beach, the OWC writer's retreat, at rates below market value.
- ☐ COUPLES (two people at the same residence): \$70 per year \$\_\_\_\_\_
- You will receive one copy of the four issues of the Colonygram, email updates to one email address, member rates at workshops and conferences, and access to the Colonyhouse.
- ☐ STUDENT (must be a full-time student): \$25 per year \$\_\_\_\_\_
- ☐ RENEW my membership: (at any of the above rates) \$\_\_\_\_\_
- ☐ LIFETIME membership: \$500 (no membership reminders) \$\_\_\_\_\_
- ☐ GIFT membership: (at any of the above rates) \$\_\_\_\_\_
- Please fill out contact information for gift recipient(s).
- ☐ ADDITIONAL DONATION: \$\_\_\_\_\_

Total Enclosed: \$\_\_\_\_\_

Areas of writing interest: \_\_\_\_\_

Published works: \_\_\_\_\_



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**Oregon Writers Colony**

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[hollyfranko@oregonwriterscolony.org](mailto:hollyfranko@oregonwriterscolony.org)

***Oregon Writers Colony*** is a nonprofit organization representing and nurturing professional and novice writers. OWC is a place for people working together to provide opportunities whereby writers are supported and encouraged in a community of their peers.